



A MONTHLY  
**CULTURE MATRIX**  
FOR THE COSMOPOLITAN TRAVELER



Keiko Narahashi, "Coal Moon Tide." Courtesy of Carvalho Park, New York.

# I Heard a Wild Flower: Brian Rattiner and Keiko Narahashi

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CARVALHO PARK / NEW YORK / ART

In this two-part invention a painter and a sculptor, both responding to the visual mysteries of nature, produce a show of unified poetic sensibility. Brian Rattiner draws from an artist residency in Greece, as well as his experience of upstate New York, to make paintings that suggest atmospheres of creaturely presence and movement—echolocation made visible. The ceramic works of Keiko Narahashi are more totemic and elemental, sounding the base notes of moon and tide, omniscient and unknowable. Says Narahashi, hinting at what she takes from nature, "Once, I saw a butterfly sunning on a stone step, its wings open like a face. As I watched, it slowly folded its wings until only a thin, black line