



CARVALHO PARK announces the first exhibition of Paris-based artist, designer and architect, Garance Vallée, in the United States. *Portrait de Famille*, a solo exhibition, features a suite of paintings, drawings and sculptures – of Vallée’s distinct and indelible language – opening on February 13. *Portrait de Famille*, will be on view at Carvalho Park in Brooklyn until March 20. Vallée’s scenes are an invitation into her singular vision. Of an articulated Surrealist doctrine, these interior spaces are suspended between representation and non, volume and silhouette, tangibility and fiction, inquiry and play. These are inhabitable, contemplative spaces, filled with precise forms. At once environment and still life, Vallée’s scenes tilt towards abstraction as forms oscillate between two and three-dimensionality. Vallée’s objects tempt us to pluck them from the picture – from a place we are beckoned to project ourselves. An inherent intimacy is present. Painted during the global pandemic, when Gaston Bachelard’s words acutely defined our circumstances, *la maison est notre coin du monde* – here, we are unequivocally in Vallée’s world.